

BEST DIRECTOR AND ACTRESSES - CINEMA TOUT ECRAN, INTERNATIONAL CINEMA & TELEVISION FESTIVAL 2003  
GOLD MONTGOLFIER - 25th FESTIVAL DES TRES CONTINENTS, NANTES



*Seven Days  
Seven Nights*

by Joel Cano



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# Seven Days Seven Nights

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## SYNOPSIS

A newsreader tired of regurgitating lies of the Castro regime, decides to keep silent forever. A peasant woman who has just arrived in Havana announces at a bar that she is guilty of infanticide. In a clandestine slaughterhouse a young woman dreams of becoming a cabaret dancer.

With an almost documentary realism *Seven Days, Seven Nights* tells us, camera on shoulder, the interwoven destinies of three women in contemporary Cuba. Nieves, María and Norma wander over a week's time on the seamy side of the decaying décor of postcard Havana.

Like in a tragic carnival, situations and protagonists move restlessly from dance to quarrel, from cries to music, from comedy to seriousness... hoping that tomorrow will be a better day.

## DIRECTOR

**JOEL CANO** Born in Santa Clara, 1966. His artistic career is willingly iconoclastic. A trained playwright, and despite of being the emblematic author of a whole generation in Cuban theatre, the artist has multiplied the most diverse experiences, evolving from stage direction to choreography, acting and writing of stories, novels and scenarios.

His literary Œuvre has received various prizes (Juan Rulfo RFI, Diego Sánchez de Badajoz...) and is regularly published in France, Germany, Spain, the USA... In 2001 he has directed his first feature film *Seven Days, Seven Nights*, part of a Cuban Trilogy including as well *Adios*, to be completed this year, and *Desastre*, a musical for which he currently composes the songs.

## Technical information

*Seven Days, Seven Nights (Siete días, siete noches)* • France, Italy, Cuba 2003 • 106 minutes • Colour • 35 mm • Original Language: Spanish (English & French subtitles) • Ratio 1:1,66 • DTS

## DIRECTOR'S STATEMENT

*Seven Days, Seven Nights* is the first full-length film of fiction shot clandestinely to Cuba, with a team of completely unknown artists of general public, far from the usual circuits of production and the political compromises. Risks of sanctions incurred by the actors who engaged near me, the financial risks that we took all to carry out in the long term turning show with which point to tell this fable holds us with heart. This engagement is already in oneself a political act in a country where, to achieve the least gesture, it is necessary to hope on the authority of the State. I still believe in an art engaged in the History present likely to act in reality. To act would be to believe in the power of the dreams or of nightmares, which this reality gets to us and proposes to us, it is an act of dialogue with our monsters. For all those, which took part in the adventure of *Seven Days, Seven Nights*, it represents a poetic act of resistance vis-à-vis an enemy who still does not say his name, nor its last word.

## CAST

María	Orisel Gaspar
Nieves	Eruadyé Muñiz
Norma	Ludmila Alonso
Antonia	Xiomara Palacios
Marisol	Ingrid Gonzalez

## CREW

Director	Joel Cano
Screenplay	Joel Cano
Production company	Myfilms/Les Films du Requin/Melange (France)/Sintra (Italy)
Producers	Cyriac Auriol/Michel Reilhac Rosanna Seregni Joel Cano
Director of Photography	Joel Cano
Editor	Adeline Yoyotte-Husson
Music	Joel Cano
Sound	Laurent Bailly



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