

TINO NAVARRO presents

Call Girl

a film by
ANTÓNIO-PEDRO VASCONCELOS

SORAIA CHAVES

IVO CANELAS

NICOLAU BREYNER

JOAQUIM DE ALMEIDA

Producer TINO NAVARRO Director ANTÓNIO-PEDRO VASCONCELOS
Original Story TIAGO R. SANTOS, ANTÓNIO-PEDRO VASCONCELOS
Screenplay TIAGO R. SANTOS Photography JOSÉ ANTÓNIO LOUREIRO (A.I.P.)
Editing PEDRO RIBEIRO Original Music LUÍS CÍLIA Sound PEDRO MELO
Sound Mixing BRANKO NESKOV (C.A.S.) Art Director JOÃO TORRES
Wardrobe FILIPE FAISCA Casting PATRÍCIA VASCONCELOS



Programa
IBERMEDIA



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Call Girl

SYNOPSIS

Maria, a high-class call girl, is hired to seduce Meireles, the mayor of Vilanova, in an attempt to obtain his permission to build a luxury resort on protected land. Meanwhile the cops Madeira and Neves come upon the case and begin an investigation on the politician. But when Madeira finds out that Maria, the bait that will force Meireles to accept the offer, is his long lost love, everything becomes somewhat more complicated.

DIRECTOR'S STATEMENT



Meireles, the corrupted Mayor of Vilanova is the son of an old Communist and very popular amongst his people, who see in him the ideals of honesty, respect for the environment and the protection of regional traditions.

What I wanted to show with this story is that all the utopias that typify the communist societies are predestined for failure. Because, even if at their foundation lies the generous reason to correct the injustices of society and abolish the perverse passions of human nature in order to create a "new man", they all eventually personify the supreme contradiction. Transforming this "system for the people" into hideous regimes. At the same time "Call Girl" demonstrates why Capitalism always succeeds in the end: its system is closer to what is rooted deep in human nature and appeals to our primary instincts of selfishness, greed and ambition.

DIRECTOR'S BIOGRAPHIE

Born in 1939, Antonio-Pedro Vasconcelos is not only a successful film director but also a well known writer, journalist and professor. He started his career as a film director in 1966 with the documentary

"Tapeçaria". In 1973 he directed his first feature film "Perdido Por Cem". Since then he directed six more features films. Among them "Oxalá" (1981) which was in competition at the Venice International Film Festival, "O Lugar do Morto" (1984) which was awarded "Best Actor" at the Moscow International Film Festival and a big box-office success in Portugal and "Jaime" (1999) which was awarded with the Jury Special Prize in San Sebastian.

António-Pedro Vasconcelos is one of the founders of the Centro Português de Cinema and an important member of the "New Portuguese Cinema". He was awarded with the "Ordem do Infante D. Henrique" (Portuguese National Order of Knighthood) one of Portugal's highest honours, by the Portuguese President.

CAST BIOGRAPHIES

Soraia Chaves is a young actress who started her career playing Amelia in "O Crime do Padre Amaro", a modern adaptation from Eça de Queiroz' well-known novel. "Call Girl" is her second film.

Joaquim de Almeida is one of the most appraised Portuguese actors, well known in the world of the international cinema for movies such as "Guerrilla", "Clear and Present Danger", "Good Morning Babylon" and "The Honorary Consul". He also had special appearances in well known TV series like, 24, "West Wing", "Miami Vice" and "Wanted". In 1992 he won the Best Actor Award at the Cairo Film Festival for his performance in "Family Portrait" and in 1998 he won the Portuguese Golden Globe for the movie "Tentação".

CAST

Maria
Madeira
Meireles
Mouros
Neves

Soraia Chaves
Ivo Canelas
Nicolau Breyner
Joaquim de Almeida
José Raposo

CREW

Director
Producer
Screenplay
Photography
Editor
Art Director
Costume designer
Sound
Sound mixer
Original music

António-Pedro Vasconcelos
Tino Navarro
Tiago R. Santos
José António Loureiro
Pedro Ribeiro
João Torres
Filipe Faísca
Pedro Melo
Branko Neskov
Luís Cília



TECHNICAL INFORMATION

Portugal 2007, 35mm, colour, 1:1.85, 137 min.,
Dolby Digital, Original language: Portuguese with
English Subtitles

